

Aron Paul Orton – Rate Sheet

Pricing is based on creative direction, editorial judgment, and delivery responsibility. Rates reflect the scope, complexity, and level of oversight required to deliver work that integrates cleanly into professional film and commercial post production pipelines.

Creative Direction and Editorial Design

Project based fee covering concept development, sequence design, visual strategy, pacing, and overall creative supervision.

Typical range: \$5,000 – \$15,000

Visual Development and Sequence Production

Flat project fee based on scope and shot count. Includes visual exploration, controlled iteration, and sequence assembly.

Typical range: \$6,000 – \$30,000+

Post Production Integration and Finish

Flat project fee or weekly rate covering editorial polish, visual continuity, finishing, revisions within scope, and delivery preparation.

Weekly equivalent: \$3,000 – \$6,000

Title Sequences and Concept Driven Work

All inclusive project pricing covering creative direction, visual development, editorial execution, and final delivery.

Typical range: \$15,000 – \$50,000+

Consulting and Supervision

Weekly engagement providing creative oversight, workflow guidance, visual continuity review, and delivery support.

Typical rate: \$3,000 – \$6,000 per week

Final pricing is determined by scope, timeline, and delivery requirements. All work is quoted per project unless otherwise specified.